

CURRICULUM VITAE DAYA CAHEN

Daya Cahen (NL)

Amsterdam, 1969
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art education

2002-2006 Gerrit Rietveld Academy, Amsterdam (departement of photography)

solo exhibition

2007 'Doublespeak'. *The artists' artists. The guest curator selection.*
curator: Christine vd Bergh. guestcurator: Paul
Kooiker, outLINE, Amsterdam, NL.

selected group exhibitions / video screenings

2009 *Nashi*, Institut Néerlandais, Paris, F
2009 *Work in Progress*, ACF Amsterdam Center of Photography, NL
2008 *New Visions*, Kunsthaus Essen, curator: Christiane Kuhlmann, Essen, DE
2008 *Archivo*, De Boterhal, curator: Willem van Zoetendaal, Hoorn, NL.
2008 *Dutch Punch 2008*, Moscow, St. Petersburg, RUSSIA
2008 *20th century on video*, curator: Yannis Grigoriadis, Athens, GR
2008 presentation *Archivo*, Van Zoetendaal Gallery, Art Rotterdam, NL
2007 *Distorted Fabric: The Shadow Cabinet*, De Appel, Amsterdam, NL. curator: Natasa
Petresin.
2007 *Among Photographers*, The Hague Photomuseum, NL, curators: Koos Breukel /
Wim van Sinderen
2007 *Distorted Fabric*, Platform Garanti Contemporary Art Center, Istanbul, TR
curator: Natasa Petresin.
2007 *Borderline Moving Images*, Beijing, CHINA
2007 *Intothepill at Her (his)tory*, Museum of Cycladic Art, Athens, GR
2006 *Final Works*, Gerrit Rietveld Academy
2005 *Istanbul*, FOAM Photography Museum, Amsterdam, NL

film festivals

2009 International Short Film Festival Oberhausen, DE
2009 *IndieLisboa*, International Independent Film Festival, Lisbon, PT
2009 9th Nice Short Film Festival, Nice, FR
2008/2009 *Rencontres Internationales Paris /Berlin /Madrid*, FR, DE, ES
2008 *IDFA*, International Documentary Filmfestival Amsterdam, NL
2008 International Film Festival Teheran, IRAN
2008 *ATA Film & Video Festival*, San Francisco, USA
2008 *Festival on Human Rights*, Novi Sad, SERBIA
2008 *Filmbanks Finest*, Amsterdam Shorts, De Balie/Kriterion, Amsterdam, NL
2007/2008 *Rencontres Internationales Paris /Berlin /Madrid*, FR, DE, ES
2007 Starz Denver Film Festival, Denver, USA
2007 *Berlinale* / Berlin International Film Festival, DE
2007 International Short Film Festival Oberhausen, DE
2007 *Dokufest*, Prizren, KOSOVO
2007 *Yunfest*, Kunming, CHINA
2006 *IDFA*, International Documentary Filmfestival Amsterdam, NL

nominations / grants

2009 *Mix video competition*, 9th Nice Short Film Festival, Nice, FR
2009 *International Competition*, International Short Film Festival Oberhausen, DE
2009 *International Competition*, IndieLisboa, International Independent Film Festival, PT
2007 *Short film competition*, Berlin International Film Festival, DE
2007 *International Competition*, International Short Film Festival Oberhausen, DE
2007 *Short Film Competition*, Dokufest, Prizren, Kosovo
2007 Grant, The Netherlands Foundation for Visual Arts, Design and Architecture

publications

- 2008 *Pauw & Witterman* (Television), 26-11-2008
2008 *IDFA*, Coen van Zwol, NRC Handelsblad, 22-11-2008
2008 *The uniform of propaganda*, Joanne Dijkman, Mr. Motley, nr 18
2008 *Rencontres vers le future*, Jérôme Provençal, M.Mouvement, 20-11-2008
2008 *5 years Paradocs*, Skrien, nov 2008
2008 *Archivo #2*, photomagazine, published by Foundation for Young Photographers and Gerrit Rietveld Academy. curators: Willem van Zoetendaal/Paul Kooiker
2007 *Among photographers*, Veenman Publishers, The Hague Photomuseum (NL)
2007 *Among Photographers*, Mischa Cohen, Vrij Nederland, dd. 16-6-2007
2007 *Remote Monitoring*, departement of photography, Gerrit Rietveld Academy
2007 *The World of Stalin's grandson*, Marijn v.der Jagt, Vrij Nederland, dd 21-4-2007
2007 *NPS Arena* (NPS Television), dd. 4-2-2007

former education

UvA, University of Amsterdam, NL

Italian and Film- and Television Science.

Thesis about the creation of the myth of Mussolini in the Italian newsreels of the LUCE Institute during Fascism.